

The New York Times

The image shows the exterior of The New York Times building at night. The building's facade is a grid of windows, many of which are illuminated from within, creating a warm, golden glow. The top of the building features a large, illuminated sign in a classic blackletter font that reads "The New York Times". The building's structure is composed of dark vertical and horizontal frames. The overall scene is a nighttime architectural shot of a prominent media institution.

1
00:00:05,829 --> 00:00:03,030
i hope everybody is having a great

2
00:00:07,749 --> 00:00:05,839
sunday and i just wanted to do a really

3
00:00:10,390 --> 00:00:07,759
quick update on that new york times

4
00:00:12,789 --> 00:00:10,400
article by julian barnes

5
00:00:14,230 --> 00:00:12,799
daniel miller on twitter pointed out to

6
00:00:16,150 --> 00:00:14,240
me that

7
00:00:18,310 --> 00:00:16,160
the original article which was published

8
00:00:21,189 --> 00:00:18,320
on the 24th

9
00:00:23,109 --> 00:00:21,199
was updated and changed on the 25th i

10
00:00:24,950 --> 00:00:23,119
had seen the update but

11
00:00:27,509 --> 00:00:24,960
i saw the note that it was updated but i

12
00:00:30,070 --> 00:00:27,519
didn't realize it was updated as much as

13
00:00:31,830 --> 00:00:30,080

it was so thanks to danny for that and

14

00:00:33,190 --> 00:00:31,840

i'll just point out the difference

15

00:00:35,350 --> 00:00:33,200

between the two

16

00:00:38,229 --> 00:00:35,360

what was taken out and what was added

17

00:00:41,990 --> 00:00:38,239

really quick and on the right is you can

18

00:00:44,869 --> 00:00:42,000

see the november 20 november 24th

19

00:00:47,750 --> 00:00:44,879

updated ver november 25th updated

20

00:00:48,709 --> 00:00:47,760

version is on the right

21

00:00:50,150 --> 00:00:48,719

and

22

00:00:51,990 --> 00:00:50,160

i just want to say i'm going to queue it

23

00:00:54,069 --> 00:00:52,000

up to the same spot

24

00:00:55,990 --> 00:00:54,079

as the one on the left the 24th i just

25

00:00:58,549 --> 00:00:56,000

want to say that um

26

00:01:01,029 --> 00:00:58,559

articles are updated all the time

27

00:01:02,069 --> 00:01:01,039

so i'm not necessarily saying

28

00:01:04,950 --> 00:01:02,079

somebody

29

00:01:08,469 --> 00:01:04,960

in the dod or the world of intelligence

30

00:01:12,550 --> 00:01:10,550

barnes and said you need to update your

31

00:01:14,390 --> 00:01:12,560

article because you need to put this in

32

00:01:16,310 --> 00:01:14,400

there and take this out i'm not saying

33

00:01:18,390 --> 00:01:16,320

that happened because updated updates

34

00:01:20,710 --> 00:01:18,400

happen all the time but i just wanted to

35

00:01:21,990 --> 00:01:20,720

know wanted to note

36

00:01:23,590 --> 00:01:22,000

the differences

37

00:01:25,910 --> 00:01:23,600

so

38

00:01:28,469 --> 00:01:25,920

started out on the 24th thanks to the

39

00:01:30,630 --> 00:01:28,479

wayback machine which takes

40

00:01:32,789 --> 00:01:30,640

snapshots of articles so you can check

41

00:01:35,030 --> 00:01:32,799

and see what was actually edited

42

00:01:37,510 --> 00:01:35,040

it takes snapshots of snapshots of web

43

00:01:39,510 --> 00:01:37,520

pages and in this case an article so

44

00:01:40,950 --> 00:01:39,520

it's a great tool to have

45

00:01:42,710 --> 00:01:40,960

when somebody makes a change and you

46

00:01:45,510 --> 00:01:42,720

want to see what was changed

47

00:01:47,910 --> 00:01:45,520

so we start out

48

00:01:50,149 --> 00:01:47,920

some people believe and i'm reading from

49

00:01:53,270 --> 00:01:50,159

the left one the 24th

50

00:01:55,190 --> 00:01:53,280

some people believe any phenomenon

51
00:01:57,510 --> 00:01:55,200
exhibiting technology beyond the

52
00:01:59,109 --> 00:01:57,520
abilities of the united states needs

53
00:02:01,749 --> 00:01:59,119
deep study

54
00:02:04,389 --> 00:02:01,759
skeptics believe most or all of the

55
00:02:06,950 --> 00:02:04,399
sightings including videos recorded by

56
00:02:09,430 --> 00:02:06,960
cameras on military fighter jets can be

57
00:02:11,670 --> 00:02:09,440
explained by tricks of optics or

58
00:02:14,070 --> 00:02:11,680
naturally occurring phenomena

59
00:02:15,589 --> 00:02:14,080
the second paragraph

60
00:02:18,229 --> 00:02:15,599
but the military research that

61
00:02:20,470 --> 00:02:18,239
underpinned the intelligence report

62
00:02:22,790 --> 00:02:20,480
did little to address those theories or

63
00:02:24,630 --> 00:02:22,800

provide specific explanations for

64

00:02:27,430 --> 00:02:24,640

various sightings that have captured the

65

00:02:29,830 --> 00:02:27,440

public's imagination

66

00:02:32,630 --> 00:02:29,840

that paragraph was taken out

67

00:02:34,550 --> 00:02:32,640

and it is it is not in the version that

68

00:02:36,630 --> 00:02:34,560

was published on the 25th that was

69

00:02:37,990 --> 00:02:36,640

updated on the 25th as you can see on

70

00:02:41,110 --> 00:02:38,000

the right

71

00:02:44,150 --> 00:02:41,120

from that now

72

00:02:46,470 --> 00:02:44,160

that was taken out and what was added is

73

00:02:50,470 --> 00:02:48,869

i'm reading from the right side the 25th

74

00:02:51,750 --> 00:02:50,480

this is the new york times updated

75

00:02:53,430 --> 00:02:51,760

version

76

00:02:56,309 --> 00:02:53,440

earlier this month

77

00:02:57,509 --> 00:02:56,319

avril d haynes the director of national

78

00:02:59,350 --> 00:02:57,519

intelligence

79

00:03:02,229 --> 00:02:59,360

said the government needed to get better

80

00:03:04,550 --> 00:03:02,239

at collecting information about the

81

00:03:06,630 --> 00:03:04,560

unexplained phenomenon

82

00:03:09,350 --> 00:03:06,640

ms haynes said that the primary focus

83

00:03:11,830 --> 00:03:09,360

remained on whether the phenomenon were

84

00:03:13,910 --> 00:03:11,840

aircraft from rival nations spying on

85

00:03:16,710 --> 00:03:13,920

the united states

86

00:03:20,149 --> 00:03:16,720

but held open the possibility

87

00:03:22,949 --> 00:03:20,159

of otherworldly explanations

88

00:03:24,949 --> 00:03:22,959

and if you watch my first video

89

00:03:26,470 --> 00:03:24,959

i played video of her

90

00:03:29,190 --> 00:03:26,480

talking

91

00:03:33,190 --> 00:03:29,200

about uap and it included that it

92

00:03:35,990 --> 00:03:33,200

included that quote among other quotes

93

00:03:38,949 --> 00:03:36,000

it goes on quoting haines

94

00:03:41,509 --> 00:03:38,959

the main issues that congress and others

95

00:03:44,630 --> 00:03:41,519

have been concerned about are basically

96

00:03:47,350 --> 00:03:44,640

safety of flight concerns

97

00:03:48,149 --> 00:03:47,360

and the counterintelligence issues she

98

00:03:49,750 --> 00:03:48,159

said

99

00:03:51,589 --> 00:03:49,760

but of course there's always the

100

00:03:54,630 --> 00:03:51,599

question of is there something else that

101
00:03:58,550 --> 00:03:54,640
we simply do not understand that might

102
00:04:02,229 --> 00:04:00,229
and i even struggled to say that word

103
00:04:04,070 --> 00:04:02,239
like she did when she was at the live

104
00:04:07,270 --> 00:04:04,080
event at the national cathedral a couple

105
00:04:12,630 --> 00:04:09,910
so that was added and then

106
00:04:16,949 --> 00:04:14,789
barnes says miss haines's

107
00:04:19,349 --> 00:04:16,959
extraterrestrial remark and that once

108
00:04:21,830 --> 00:04:19,359
again this was not in the original

109
00:04:23,909 --> 00:04:21,840
her remark was not necessarily referring

110
00:04:27,510 --> 00:04:23,919
to space aliens but rather more

111
00:04:29,749 --> 00:04:27,520
pedestrian explanations such as meteors

112
00:04:33,350 --> 00:04:29,759
and solar flares that could impact

113
00:04:38,390 --> 00:04:35,909

so those three paragraphs were added and

114

00:04:40,390 --> 00:04:38,400

obviously as i said in the first video

115

00:04:42,870 --> 00:04:40,400

you cannot be serious it's it's

116

00:04:44,710 --> 00:04:42,880

ridiculous to even think

117

00:04:47,830 --> 00:04:44,720

she was that she was referring to

118

00:04:49,350 --> 00:04:47,840

meteors and solar flares i mean she even

119

00:04:53,909 --> 00:04:49,360

said

120

00:04:57,950 --> 00:04:55,909

is there something else we simply do not

121

00:04:59,590 --> 00:04:57,960

understand that might come

122

00:05:01,189 --> 00:04:59,600

extraterrestrially

123

00:05:04,150 --> 00:05:01,199

what don't we understand about meteors

124

00:05:06,150 --> 00:05:04,160

or solar flares and um i'm stealing that

125

00:05:08,150 --> 00:05:06,160

for from twitter and i'll i'll i'll give

126

00:05:11,110 --> 00:05:08,160

that person credit in a second

127

00:05:13,510 --> 00:05:11,120

obviously we were i mean our our

128

00:05:16,870 --> 00:05:13,520

aircraft our f-18 pilots are not

129

00:05:19,110 --> 00:05:16,880

encountering solar flares and meteors

130

00:05:21,270 --> 00:05:19,120

and thinking they're unknown objects you

131

00:05:23,430 --> 00:05:21,280

know it's ridiculous

132

00:05:24,390 --> 00:05:23,440

so

133

00:05:26,310 --> 00:05:24,400

did he get

134

00:05:28,790 --> 00:05:26,320

this one of three options there did he

135

00:05:30,469 --> 00:05:28,800

get that you know he's not quoting

136

00:05:32,870 --> 00:05:30,479

specifically so is he paraphrasing

137

00:05:35,029 --> 00:05:32,880

somebody is he paraphrasing a source he

138

00:05:37,430 --> 00:05:35,039

spoke with did he go back to haines and

139

00:05:38,469 --> 00:05:37,440

ask her to clarify or is he offering an

140

00:05:40,390 --> 00:05:38,479

opinion

141

00:05:42,310 --> 00:05:40,400

those are all problematic because he

142

00:05:43,749 --> 00:05:42,320

doesn't clarify he doesn't clarify where

143

00:05:46,310 --> 00:05:43,759

that information is coming from and if

144

00:05:49,110 --> 00:05:46,320

it is his opinion this is not an op-ed

145

00:05:50,710 --> 00:05:49,120

this is not an opinion piece so

146

00:05:52,469 --> 00:05:50,720

he should not be giving his opinion so

147

00:05:54,870 --> 00:05:52,479

hopefully he will weigh in at some point

148

00:05:57,189 --> 00:05:54,880

on twitter and say oh yeah i got this

149

00:05:59,270 --> 00:05:57,199

information from x and y

150

00:06:01,110 --> 00:05:59,280

but so far he has not done that and it's

151
00:06:03,510 --> 00:06:01,120
really it really stands out as

152
00:06:06,309 --> 00:06:03,520
problematic for this article especially

153
00:06:08,710 --> 00:06:06,319
the new york times you know

154
00:06:11,350 --> 00:06:08,720
maybe we'll find out um

155
00:06:13,430 --> 00:06:11,360
so originally as i said

156
00:06:14,629 --> 00:06:13,440
this came from it was pointed out to me

157
00:06:19,270 --> 00:06:14,639
by

158
00:06:24,309 --> 00:06:22,390
and danny does great work and i'm glad

159
00:06:25,590 --> 00:06:24,319
he pointed this out and i could go back

160
00:06:28,390 --> 00:06:25,600
and look it up

161
00:06:32,070 --> 00:06:30,390
the other quote i was talking about is

162
00:06:34,230 --> 00:06:32,080
pointing out that we simply do not

163
00:06:35,909 --> 00:06:34,240

understand what we're seeing obviously

164

00:06:37,749 --> 00:06:35,919

that's from omega point a great guy

165

00:06:40,309 --> 00:06:37,759

friend of mine um

166

00:06:42,230 --> 00:06:40,319

he was on a recent live stream with me

167

00:06:45,510 --> 00:06:42,240

another another very

168

00:06:47,189 --> 00:06:45,520

very informed person and yes what don't

169

00:06:49,430 --> 00:06:47,199

we understand about meteors and solar

170

00:06:50,870 --> 00:06:49,440

flares at this point it's so ridiculous

171

00:06:53,430 --> 00:06:50,880

so anyway

172

00:06:55,110 --> 00:06:53,440

that's the update and

173

00:06:56,790 --> 00:06:55,120

i appreciate you guys watching i know a

174

00:06:59,029 --> 00:06:56,800

lot of people are not on twitter and i

175

00:07:00,550 --> 00:06:59,039

always forget that so

176

00:07:02,469 --> 00:07:00,560

it's

177

00:07:04,309 --> 00:07:02,479

it would be great if everybody was on

178

00:07:06,070 --> 00:07:04,319

twitter and i could just focus there but

179

00:07:08,550 --> 00:07:06,080

i know that's not realistic so i will

180

00:07:11,189 --> 00:07:08,560

try as my i will try my best i can't

181

00:07:13,510 --> 00:07:11,199

duplicate everything i do on twitter

182

00:07:14,950 --> 00:07:13,520

on youtube what i can try to do and i've

183

00:07:17,270 --> 00:07:14,960

mentioned this before but i have not

184

00:07:19,350 --> 00:07:17,280

followed up is i could just

185

00:07:21,029 --> 00:07:19,360

i could just do a video and just go to

186

00:07:22,469 --> 00:07:21,039

my twitter and just

187

00:07:24,469 --> 00:07:22,479

like this i can just go to my twitter

188

00:07:26,390 --> 00:07:24,479

and just you know go through all of my

189

00:07:27,670 --> 00:07:26,400

tweets and i can i could tell you what i

190

00:07:29,749 --> 00:07:27,680

was thinking

191

00:07:31,670 --> 00:07:29,759

when i tweeted and that's

192

00:07:33,270 --> 00:07:31,680

right there is my video that i that you

193

00:07:34,629 --> 00:07:33,280

guys have already seen or some of you

194

00:07:36,230 --> 00:07:34,639

have seen

195

00:07:38,390 --> 00:07:36,240

and i could just go through some of my

196

00:07:39,990 --> 00:07:38,400

retweets why i retweeted

197

00:07:40,790 --> 00:07:40,000

from other people

198

00:07:42,629 --> 00:07:40,800

and

199

00:07:45,430 --> 00:07:42,639

you know

200

00:07:48,869 --> 00:07:45,440

that i could do that for an hour a week

201
00:07:52,150 --> 00:07:48,879
maybe two hours and then take questions

202
00:07:53,589 --> 00:07:52,160
it's just it's a hard balance between

203
00:07:56,469 --> 00:07:53,599
trying to do the blog which i'm still

204
00:07:59,029 --> 00:07:56,479
working on transcripts um

205
00:08:00,070 --> 00:07:59,039
my youtube and also twitter there's not

206
00:08:01,510 --> 00:08:00,080
i don't think there are a lot of people

207
00:08:04,550 --> 00:08:01,520
that do twitter

208
00:08:07,110 --> 00:08:04,560
as much as i do and also do a blog and

209
00:08:09,510 --> 00:08:07,120
also try to do youtube um

210
00:08:13,749 --> 00:08:09,520
so i'm trying and i appreciate the

211
00:08:15,830 --> 00:08:13,759
feedback and comments especially

212
00:08:17,110 --> 00:08:15,840
tell me that you watched it because

213
00:08:18,629 --> 00:08:17,120

when you take time to do something and

214

00:08:19,430 --> 00:08:18,639

then people don't watch or listen or

215

00:08:21,189 --> 00:08:19,440

read

216

00:08:22,950 --> 00:08:21,199

you know it's a little deflating

217

00:08:24,869 --> 00:08:22,960

uh but

218

00:08:26,869 --> 00:08:24,879

i wanted to do this i wanted to do this

219

00:08:29,189 --> 00:08:26,879

update today so

220

00:08:30,950 --> 00:08:29,199

not too long and uh

221

00:08:32,630 --> 00:08:30,960

like i said

222

00:08:34,709 --> 00:08:32,640

this doesn't prove that anybody was

223

00:08:36,870 --> 00:08:34,719

telling julian barnes

224

00:08:39,190 --> 00:08:36,880

to change his article

225

00:08:41,909 --> 00:08:39,200

it's just interesting though it's the

226

00:08:44,470 --> 00:08:41,919

main focus is where is he getting those

227

00:08:46,790 --> 00:08:44,480

you know that paragraph about

228

00:08:48,389 --> 00:08:46,800

meteors and solar flares that's really

229

00:08:49,590 --> 00:08:48,399

what we want to know what we want to

230

00:08:51,190 --> 00:08:49,600

know

231

00:08:53,030 --> 00:08:51,200

and once again

232

00:08:56,070 --> 00:08:53,040

i don't know if i said this if you've

233

00:08:58,470 --> 00:08:56,080

seen he is julian barnes is a national

234

00:09:00,550 --> 00:08:58,480

security reporter based in washington

235

00:09:03,670 --> 00:09:00,560

washington covering the intelligence

236

00:09:04,870 --> 00:09:03,680

agencies so he has sources and

237

00:09:06,790 --> 00:09:04,880

you know i don't know if he's trying to

238

00:09:09,030 --> 00:09:06,800

make his sources happy by throwing in

239

00:09:10,949 --> 00:09:09,040

that line about meteors and

240

00:09:13,190 --> 00:09:10,959

solar flares he may have sources that

241

00:09:15,509 --> 00:09:13,200

think ufos are nonsense and that's why

242

00:09:16,470 --> 00:09:15,519

that was in there i don't know

243

00:09:18,150 --> 00:09:16,480

um

244

00:09:19,750 --> 00:09:18,160

but

245

00:09:23,350 --> 00:09:19,760

he's not the guy to read if you want to

246

00:09:26,790 --> 00:09:23,360

read about ufos from an unbiased

247

00:09:29,350 --> 00:09:26,800

standpoint in my opinion

248

00:09:31,829 --> 00:09:29,360

the work that kane

249

00:09:33,110 --> 00:09:31,839

blumenthal and cooper have have done in

250

00:09:34,630 --> 00:09:33,120

the past

251

00:09:37,190 --> 00:09:34,640

as far as the new york times that

252

00:09:39,190 --> 00:09:37,200

they've done some great work and julian

253

00:09:40,790 --> 00:09:39,200

barnes seems more like the

254

00:09:44,790 --> 00:09:40,800

the um

255

00:09:48,949 --> 00:09:47,030

more traditional reporter covering this

256

00:09:50,790 --> 00:09:48,959

subject more of what we would have

257

00:09:53,670 --> 00:09:50,800

it's more of what we would expect from

258

00:09:55,350 --> 00:09:53,680

before 2017. um

259

00:09:57,030 --> 00:09:55,360

those articles are still out there

260

00:09:58,949 --> 00:09:57,040

they're becoming few and far between and

261

00:10:00,550 --> 00:09:58,959

i'm not saying skepticism should not be

262

00:10:02,630 --> 00:10:00,560

in articles but

263

00:10:05,750 --> 00:10:02,640

meteors and solar flares are not

264

00:10:08,310 --> 00:10:05,760

skepticism that's just plain utter

265

00:10:10,230 --> 00:10:08,320

bs and we all know it so

266

00:10:11,590 --> 00:10:10,240

all right so that's that update and i

267

00:10:13,670 --> 00:10:11,600

will do something this week i don't know

268

00:10:16,470 --> 00:10:13,680

yet i don't know what i will be doing

269

00:10:18,550 --> 00:10:16,480

yet but i do want to at some point

270

00:10:19,750 --> 00:10:18,560

get into poltergeists and how it affects

271

00:10:21,430 --> 00:10:19,760

uh

272

00:10:23,670 --> 00:10:21,440

the whole idea of what we're dealing

273

00:10:25,350 --> 00:10:23,680

with and how it connects to ufos because

274

00:10:26,550 --> 00:10:25,360

i think the connection is really

275

00:10:29,590 --> 00:10:26,560

important

276

00:10:32,150 --> 00:10:29,600

um and it was it was a big part of osap

277

00:10:33,990 --> 00:10:32,160

which studied ufos and related phenomena

278

00:10:36,069 --> 00:10:34,000

so

279

00:10:38,150 --> 00:10:36,079

i think there is a clue there as to what

280

00:10:40,310 --> 00:10:38,160

we're dealing with and it to me it does

281

00:10:41,670 --> 00:10:40,320

not point towards extraterrestrials at

282

00:10:42,630 --> 00:10:41,680

least

283

00:10:44,790 --> 00:10:42,640

not

284

00:10:47,910 --> 00:10:44,800

along those lines there still could be

285

00:10:49,509 --> 00:10:47,920

et's here i don't know i mean

286

00:10:50,870 --> 00:10:49,519

somebody told me that was part of the

287

00:10:52,230 --> 00:10:50,880

equation

288

00:10:53,750 --> 00:10:52,240

and it wasn't somebody who works in

289

00:10:56,310 --> 00:10:53,760

intel but it was somebody who has a lot

290

00:10:57,829 --> 00:10:56,320

of great contacts and basically they

291

00:10:59,949 --> 00:10:57,839

were saying

292

00:11:03,350 --> 00:10:59,959

it's a lot of things including

293

00:11:07,190 --> 00:11:05,269

can't prove any of that it's just one

294

00:11:09,590 --> 00:11:07,200

person telling me that

295

00:11:12,069 --> 00:11:09,600

and yeah time travel was mentioned inner

296

00:11:13,509 --> 00:11:12,079

dimensionals all that stuff

297

00:11:15,110 --> 00:11:13,519

so

298

00:11:16,710 --> 00:11:15,120

we still don't know

299

00:11:22,870 --> 00:11:16,720

and

300

00:11:23,990 --> 00:11:22,880

incoherently i'm going to end it so yeah

301
00:11:26,150 --> 00:11:24,000

just

302
00:11:27,750 --> 00:11:26,160

thanks for listening everybody and um

303
00:11:28,630 --> 00:11:27,760

like i said try to join twitter if you

304
00:11:32,870 --> 00:11:28,640

can

305
00:11:34,630 --> 00:11:32,880

it's at the ufojo11

306
00:11:36,069 --> 00:11:34,640

where is it

307
00:11:40,310 --> 00:11:36,079

that's my

308
00:11:43,190 --> 00:11:40,320

and

309
00:11:44,550 --> 00:11:43,200
if you guys support this i try to do

310
00:11:47,190 --> 00:11:44,560

this

311
00:11:48,870 --> 00:11:47,200

all day every day um

312
00:11:50,470 --> 00:11:48,880

i have a part-time job which i am not

313
00:11:52,710 --> 00:11:50,480

working until

314

00:11:54,550 --> 00:11:52,720

mid mid-december

315

00:11:56,949 --> 00:11:54,560

i work at caesar's palace working the

316

00:12:00,310 --> 00:11:56,959

concerts on one of the camera operators

317

00:12:02,710 --> 00:12:00,320

and usher is up next i'm a big sting fan

318

00:12:04,470 --> 00:12:02,720

which i just did just finished

319

00:12:05,750 --> 00:12:04,480

i'm not a big usher fan but i watch the

320

00:12:07,350 --> 00:12:05,760

videos online

321

00:12:08,710 --> 00:12:07,360

not my kind of music but it seems like a

322

00:12:10,790 --> 00:12:08,720

great show so i'll probably have fun but

323

00:12:13,350 --> 00:12:10,800

that's only a couple of weeks so

324

00:12:16,069 --> 00:12:13,360

any support you can offer here is great

325

00:12:17,509 --> 00:12:16,079

i know some people can't offer anything

326

00:12:20,949 --> 00:12:17,519

i understand

327

00:12:22,790 --> 00:12:20,959

and um those are the three places where

328

00:12:24,470 --> 00:12:22,800

people who want to support this you can

329

00:12:26,470 --> 00:12:24,480

go and

330

00:12:28,550 --> 00:12:26,480

patreon is

331

00:12:31,990 --> 00:12:28,560

is always there that's monthly the other

332

00:12:35,430 --> 00:12:32,000

ones are one time anyway all right